

Krohsiivmun's Tomb

(Inscriptions found within the Tomb of [Krohsiivmun](#))

Observed: A puzzle room to enter the crypt with totems of the Hawk ([Kyne](#)), the Whale (Stuhn) and the Owl (not yet sure).

Inscription: “No Nord (Northerner) is a Miser, but Shares his Gifts freely. Speak Charity, Aetheric, Auric, that you may enter into my Hall Everlasting.”

Observed: A huge engraved mural of a dragon priest surrounded by a multitude of different men and mer.

Inscription: "Krohsiivmun and his Subjects, he whose Voice ensured stability"

Observed: Another mural near a few embalmed soldiers.

Inscription: “Gifted of Kyne, His hoard lies sleeping.”

Observed: A room holding an extremely powerful fire spirit. When Saltonaan tried to understand its language, he was struck dumb and couldn't fathom the meaning of the creature.

Inscription: "Krohsiivmun the Clever, whose guile ensnared the [Earthbones](#)."

Observed: Intricate murals of Krohsiivmun and his legions fighting a Nordic army led by a blindfolded man.

Inscription: "See how Krohsiivmun battled the [Blind Prophet](#) at [Ylsulvin](#) peak. Many foes were slain, and a trophy was erected in commemoration of the battle. That winter Krohsiivmun went south again to his home in Angravan and mustered his forces.”

Observed: More murals, this time of Krohsiivmun praising and serving an unnamed dragon.

Inscription: “Krohsiivmun performing the Dovic ablutions, cleans the ground sullied by Blind Ylgar”

Observed: Several ancient Nordic tapestries, weathered by millennia but still remarkably solid. They are very heavy and depict [Ysgrammor](#) and his Five Hundred fighting the unidentified Mer. Among the figures is Ylgar, recognizable as Ysgrammor’s son, depicted as blind. His hands are held like he is reading a scroll, but there is nothing in his hands.

Observed: A small stone tablet, but very finely engraved. It depicts Ylgar the Blind shouting down Krohsiivmun. It says:

Inscription: “Remember the doom-driven tongue, blinded by prophecy, who laid waste the armies of Angravan at Ylsulvin”

Observed: Another mural. It shows Krohsiivmun atop a mountain of treasures and flanked by many prisoners. It says:

Inscription: “Behold the were-geld of the Dova. Wise Krohsiivmun claimed many riches. Clever Krohsiivmun brought a gilded variety to his hall in Angravan. Relentless Krohsiivmun still seeks the final...” here it is broken off with age.

Observed: A barren room, with no treasure. There are murals on the wall, but they seem to be of the Nordic Totemic pantheon. There among them are carvings of a hooded figure surrounded by trees.

Observed: The burial Chamber. The walls are covered in carvings of the Nordic Pantheon. Upon Krohsiivmun's coffin is a case for a large scroll, but upon opening it there is instead what appears to be a cylindrical Dwemer device. Dwemer, Ayleid, falmer artifacts abound. One of the far windows seems to have caved in slightly and cracked. Inside is a Dwemer Puzzle Box. Across the walls, where there aren't depictions of the gods, are murals carved depicting Krohsiivmun in various states of royalty. One especially shows him standing beside a doorway or portal. Another shows him dealing with the Dwemer. Still another shows him apparently calling down a storm on the ocean, where a boat is sinking. There is no apparent chronological order though, and no obvious story can be discerned.

Observed: His tomb is carved in Dovahzul and Nedic both. It says simply:

Inscription: “Here lies Krohsiivmun, high priest, storm-caller, fate-scurge, slain by Ylgar the Blind. May he rise again.”

(Addition Information: Tapestries Found in Bromjunaar)

The first depicts Krosivmuun's death at the hands of Ylgar the Blind, also known as Ylgar son of Ysgrammor. The second depicts a celebration of Ylgar's victory.

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